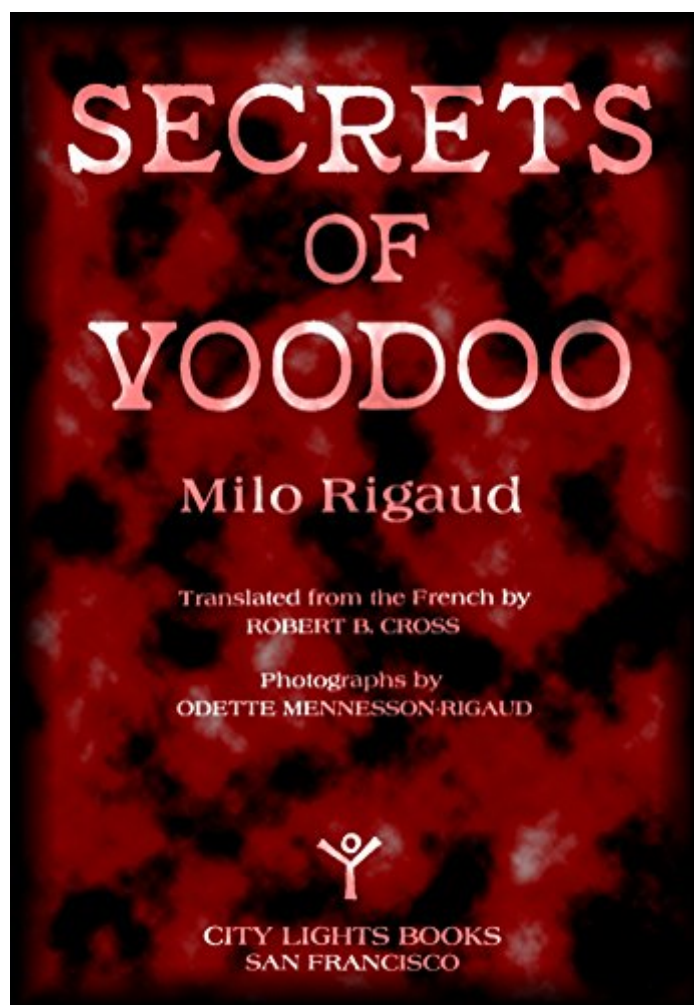


The book was found

Secrets Of Voodoo



Synopsis

Secrets of Voodoo traces the development of this complex religion (in Haiti and the Americas) from its sources in the brilliant civilizations of ancient Africa. This book presents a straightforward account of the gods or loas and their function, the symbols and signs, rituals, the ceremonial calendar of Voodoo, and the procedures for performing magical rites are given. "Voodoo," derived from words meaning "introspection" and "mystery," is a system of belief about the formation of the world and human destiny with clear correspondences in other world religions. Rigaud makes these connections and discloses the esoteric meaning underlying Voodoo's outward manifestations, which are often misinterpreted. Translated from the French by Robert B. Cross. Drawings and photographs by Odette Mennesson-Rigaud. Milo Rigaud was born in Port au Prince, Haiti, in 1903, where he spent the greater part of his life studying the Voodoo tradition. In Haiti he studied law, and in France ethnology, psychology, and theology. The involvement of Voodoo in the political struggle of Haitian blacks for independence was one of his main concerns.

Book Information

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Customer Reviews

Definitely one to add to your magical library. The author is sharing what he has observed and heard over the years. Please note that the author does not give m any "how to's" so if that's what you're looking for, you won't find it in this book and not too many other books for that matter. Voodoo is an oral practice and usually not shared with just anyone.

A very interesting required read for one of my classes.

Positive experience.

Very interesting read... it was sent to an inmate and he enjoyed it very much.

There isn't much I can say other than this book is a hard read. My fault though. Being green to the subject I guess I jumped in the deep end.

Anybody who is a Pagan who knows about Raymond Buckland's Blue Book. Well, Milo Rigauld has his own blue book and it is a MUST for people interested in Voudoun minus the tv/movie hype!Milo Rigauld cites the Holy Trinity of Voudoun, has many black and white photographs and thoroughly discusses the basics of Haitian Voudoun. You won't go wrong in reading this treasure.AMber

This book is very detailed with understanding of a religion that has been misunderstood. As a choreographer and researcher of Dance and anthropology, the above mentioned book helps to clearly visualize the religious concepts of how slaves in Haiti transformed their African traditions to meet the needs to survive in a strange land. Also, let's not forget the dances that influenced African American social dances in America.

Love this book

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